

Taylor, the Latte Boy

Lyrics by
MARCY HEISLER

Music by
ZINA GOLDRICH

Recitative ♩ = 90

Asus2 D6/A

1 2 3

There's a boy who works at Star-bucks who is ve-ry in-spi-ra-tion-al. He is

mp

Bm7 D/E Asus2 Esus4 E7

4 5

ve-ry in-spi-ra-tion-al be-cause of ma-ny things. I come

Asus2 D6/A

6 7

in at eight e-le-ven and he smiles and says, "How are— you?" When he

Bm7 Bm7 Esus4 C#7/E#

8 9

smiles and says, "How are— you?" I could swear my heart— grows wings. So to -

a tempo

Moderate Pop/Folk ♩ = 98

F#m7 Asus4 A7

10 11

day at eight e - le - ven, I de - cid - ed I should meet— him. I de -

mf

Dsus2 G7

12 13

cid - ed I should meet— him in a pro - per for - mal— way. So to -

F#m7 Asus4 A7

14 15

day at eight e - le - ven as he smiled and said, "How are— you?" I said,

16 Dadd9 Bm7 Esus4 C#7/F

"Fine. And my name's Ca-rol." And he soft - ly an - swered, — "Hey." And I

18 F#m7 A/E

told him, "My — name's Ca - rol, and thank-you for the ex - tra foam. —

20 D#m7b5 Dm7 G7

And he

22 A/E Esus4

said his name was Tay - lor which pro - vides the in - spi-ra - tion for —

Bbsus2 Eb/Bb

34 35

like to get my nerve up and re - cite my po - em mu - si - cal. He would

Cm7 Eb/F Bbsus2 Eb/Bb

36 37

like the fact it's mu - si - cal be - cause he plays gui - tar. And to -

Bbsus2 Eb/Bb

38 39

day at eight e - le - ven Tay - lor told me he was play - ing with a

Cm7 F7 D7/F#

40 41

band down in the vil - lage in the base - ment of a bar. And he

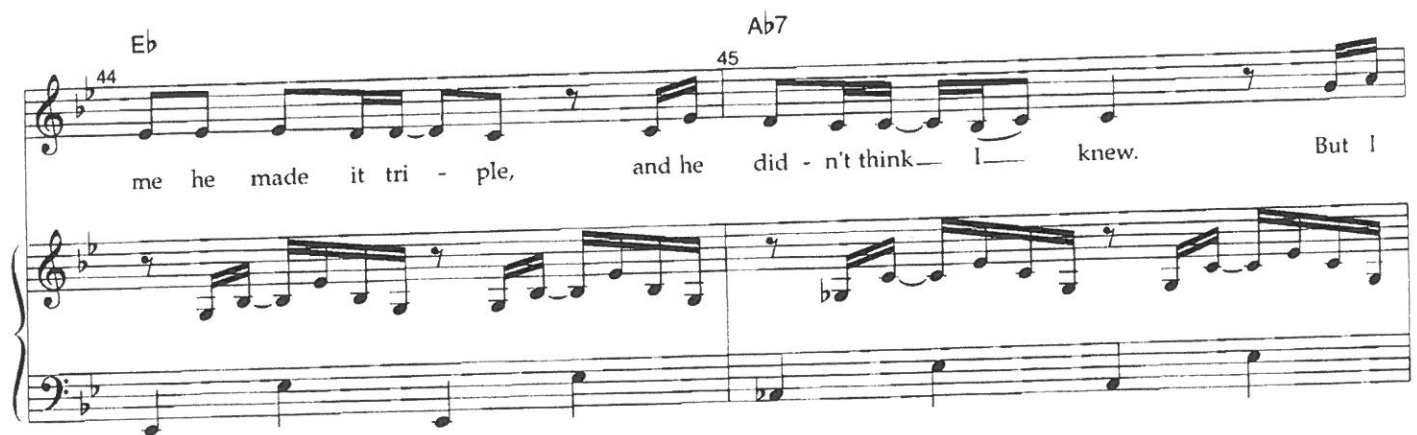
Gm7 42 Ab/Bb 43 Bb7

smooth-ly flipped the le - ver to pre - pare my dou - ble lat - te, but for



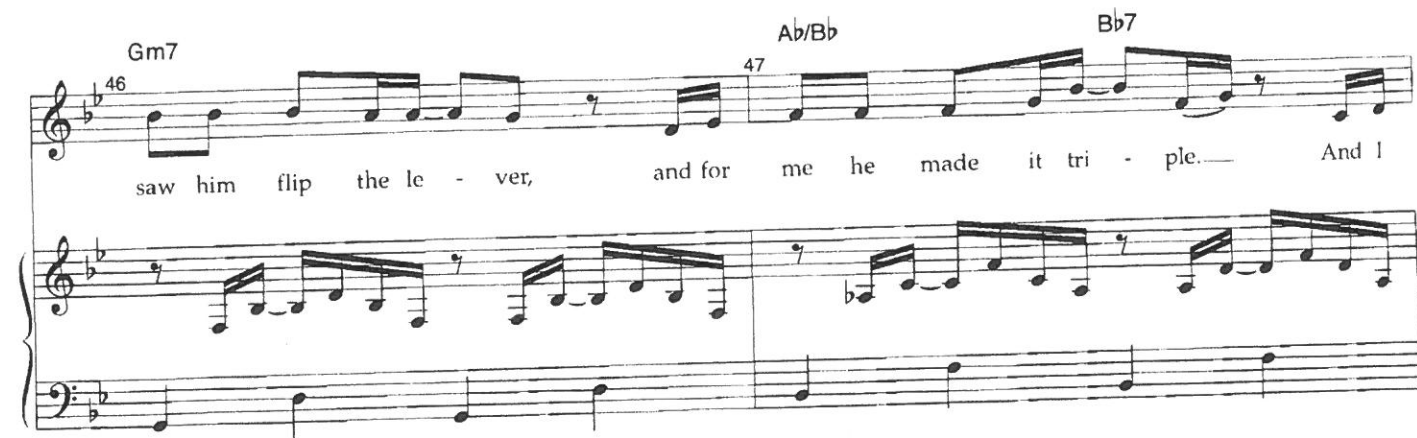
Eb 44 Ab7 45

me he made it tri - ple, and he did - n't think I knew. But I



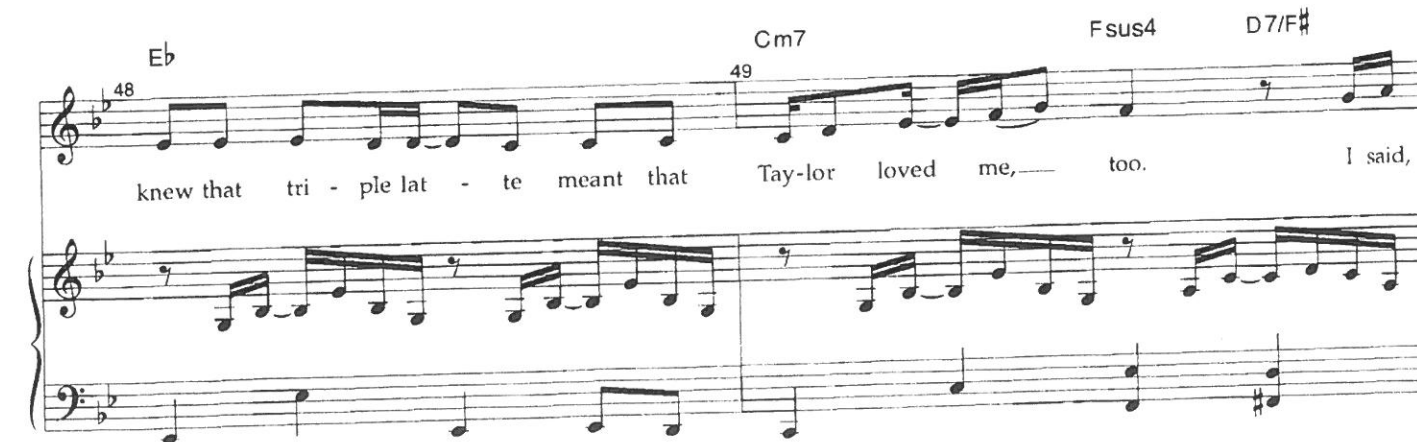
Gm7 46 Ab/Bb 47 Bb7

saw him flip the le - ver, and for me he made it tri - ple. And I



Eb 48 Cm7 49 F#sus4 D7/F#

knew that tri - ple lat - te meant that Tay-lor loved me, too. I said,



Gm 50 Gm7/F 51

"What time are— you play - ing? And thank you for the ex - tra skim."—

Em7b5 52 Ebm9 Ab7 53 Bb/F 54

He said, "Keep the three— fif - ty five"— be -

Eb/F 55 Bbsus2 56 57

cause this tri - ple lat - te was on him.

Bb 58 D7 59 Eb Bb/D

Tay - - - lor the lat - te. boy.

60 Cm7 Bb/D Eb Fsus4 D7/F#

Bring me — ja - va, bring — me — joy. — Oh — Tay -

62 Gm Dm7/F C7/E 63

lor, — the lat - te — boy. — I

64 Bb/F Eb/Bb Cm/Bb Bb 65

love him. I love him. I love — him.

66 C/D D7(b9) Gm 67

I used to be — the kind — of girl who'd run —

68 Bb/C C7 F 69 F/Eb

when a love rushed toward 'er. But

70 C/D D7(b9) Gm 71 Gm7

fi - nal - ly a voice whis - pered love can be yours if you

72 Bb/C C7 Cm7 73 F7

step up to the coun - ter and or der...

ritard

74 Bb D7 Ebsus2 75 Bb/D

'ay - - - lor, the lat - te boy.

a tempo
ff *f*

76 Cm7 Bb/D Eb Fsus4 D7/F#

Bring me — ja - va, bring — me — joy. — Oh — Ta

78 Gm Dm7/F C7/E

— — — — — lor, — — — — — the lat - te — boy. — — — — —

80 Bb/F Eb/Bb Cm/Bb Bb

love him. I love him. I love — — — — — him.

82 Ebmaj7 Cm/Eb Dm7 (no fifth) Bb/D

So ma - ny years — — — — — my heart — — — — — has wait - ed. — — — — —

D7 C/E D7/F# Gm7 C7 Cm7b5/Gb

84 Who'd have thought that love could be so 85 caf - fei - at - ed.

Bb/F D7/F# Gm7 C7

86 Tay - - - lor, 87 the lat - te boy. I

ff

Bb/F Eb/F D7/F# Gm7 C9

88 love him. I love him. I love 89 him. I

Bb/F Eb/F Cm/Bb Bbsus2

90 love him. I love him. I love 91 him. 92

mf ritard